



Adderbury Ukes Christmas Song Book



All the songs in this book are for
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Adderbury Ukles Christmas Song Book Contents

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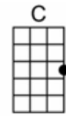


Auld Lang Syne

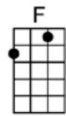
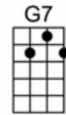
Poem by Robert Burns in 1788
and set to the tune of a traditional folk song



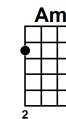
[C] Should auld acquaintance **[G7]** be forgot
And **[C]** never brought to **[F]** mind
Should **[C]** auld acquaintance **[G7]** be forgot
And **[Am]** days of **[F]** auld lang **[C]** syne



For auld lang **[G7]** syne my dear
For **[C]** auld lang **[F]** syne
We'll **[C]** take a cup of **[G7]** kindness yet
For **[Am]** days of **[F]** auld lang **[C]** syne



[C] Should auld acquaintance **[G7]** be forgot
And **[C]** never brought to **[F]** mind
Should **[C]** auld acquaintance **[G7]** be forgot
And **[Am]** days of **[F]** auld lang **[C]** syne



For auld lang **[G7]** syne my dear
For **[C]** auld lang **[F]** syne
We'll **[C]** take a cup of **[G7]** kindness yet
For **[Am]** days of **[F]** auld lang **[C]** syne. - *slow down.*



Away in a Manger

Music by J. Kirkpatrick 1838 to 1921

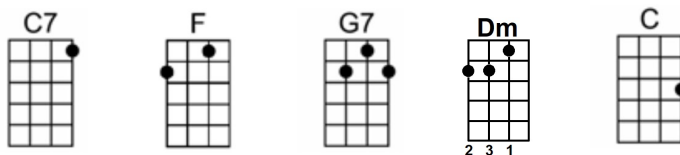
3/4 - 123 123

Intro: **[C7]**// **[F]**/ **[Dm]** **[G7]**/ **[C7]** **[F]** - (*last line of verse*)

[C7] A-**[F]** way in a manger, no crib for **[Dm]** a **[C7]** bed,
The little Lord **[F]** Jesus, **[Dm]** laid **[G7]** down his sweet **[C]** head.
[C7] The **[F]** stars in the bright sky,
Looked down where **[Dm]** He **[C7]** lay,
The little Lord **[F]** Jesus, **[Dm]** a-**[G7]** sleep on **[C7]** the **[F]** hay.

[C7] The **[F]** cattle are lowing, the baby **[Dm]** a- **[C7]** wakes,
The little Lord **[F]** Jesus, **[Dm]** no **[G7]** crying he **[C]** makes.
[C7] I **[F]** love Thee, Lord Jesus, look down from **[Dm]** the **[C7]** sky,
And stay by my **[F]** bedside, **[Dm]** till **[G7]** morning **[C7]** is **[F]** nigh.

[C7] Be **[F]** near me, Lord Jesus, I ask Thee **[Dm]** to **[C7]** stay,
Close by me for-**[F]** ever, **[Dm]** and **[G7]** love me I **[C]** pray.
[C7] Bless **[F]** all the dear children, in Thy ten-**[Dm]** der **[C7]** care,
And fit us for **[F]** heaven,
[Dm] to **[G7]** live with **[C7]** Thee **[F]** there. – *slow down*





Blue Christmas by Elvis Presley

key: A - 4/4 - 1 2 1 2 3



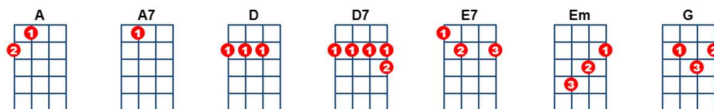
I'll have a **[D]** blue Christmas with-**[A]** out you,
 I'll be so blue just **[A7]** thinking a-**[D]** bout you. **[D7]**
 Decor-**[D]** ations of **[D7]** red on a **[G]** green Christmas **[Em]** tree,
[E7] Won't be the same dear, if **[A]** you're not here with **[A7]** me.

And when those **[D]** blue snowflakes start **[A]** fallin'
 That's when those blue **[A7]** memories start **[D]** callin' **[D7]**
 You'll be **[D]** doin' all **[D7]** right with your **[G]** Christmas of **[E7]** white
 But **[A]** I'll have a blue, blue, blue, blue **[D]** Christmas. **[A]**

I'll have a **[D]** blue Christmas that's **[A]** certain
 And when that blue **[A7]** heartache starts **[D]** hurtin' **[D7]**
 You'll be **[D]** doin' all **[D7]** right with your **[G]** Christmas of **[E7]** white
 But **[A]** I'll have a blue, blue, blue, blue **[D]** Christmas. **[A]**

I'll have a **[D]** blue Christmas with-**[A]** out you,
 I'll be so blue just **[A7]** thinking a-**[D]** bout you. **[D7]**
 Decor-**[D]** ations of **[D7]** red on a **[G]** green Christmas **[Em]** tree,
[E7] Won't be the same dear, if **[A]** you're not here with **[A7]** me.

And when those **[D]** blue snowflakes start **[A]** fallin'
 That's when those blue **[A7]** memories start **[D]** callin' **[D7]**
 You'll be **[D]** doin' all **[D7]** right with your **[G]** Christmas of **[E7]** white
 But **[A]** I'll have a blue, blue, blue, blue **[D]** Christmas.

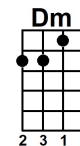
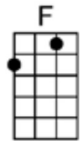
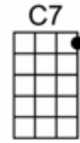
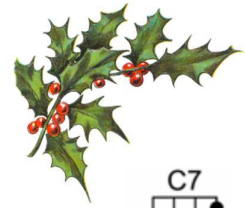


Deck the Hall – Thomas Oliphant - 1866 C

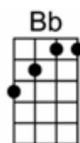
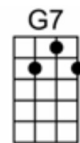


Intro: [C7] Fa la la la [F] laa, la [C7] la la [F] laa.

[F] Deck the hall with boughs of holly,
 [C7] Fa la la la [F] laa, la [C7] la la [F] laa.
 [F] Tis the season to be jolly,
 [C7] Fa la la la [F] laa, la [C7] la la [F] laa.
 [C7] Don we now our [F] gay [C] apparel,
 [F] Fa la laa, [Dm] la la [G7] la la [C] la.
 [F] Troll the ancient Yuletide carol,
 [Bb] Fa la la la [F] la, la la [C7] la [F] la. – *slow down last time.*



[F] See the blazing Yule before us,
 [C7] Fa la la la [F] laa, la [C7] la la [F] laa.
 [F] Strike the harp and join the chorus,
 [C7] Fa la la la [F] laa, la [C7] la la [F] laa.
 [C7] Follow me in [F] merry [C] measure,
 [F] Fa la laa, [Dm] la la [G7] la la [C] la.
 [F] While I tell of Yuletide treasure,
 [Bb] Fa la la la [F] la, la la [C7] la [F] la.



[F] Fast away the old year passes,
 [C7] Fa la la la [F] laa, la [C7] la la [F] laa.
 [F] Hail the new, ye lads and lasses,
 [C7] Fa la la la [F] laa, la [C7] la la [F] laa.
 [C7] Sing we joyous, [F] all [C] together,
 [F] Fa la laa, [Dm] la la [G7] la la [C] la.
 [F] Heedless of the wind and weather,
 [Bb] Fa la la la [F] la, la la [C7] la [F] la.

(Repeat 1st verse and end)

Feliz Navidad by Jose Feliciano 1970



Intro: **[C]** **[F]** **[G7]** **[C↓]** *Stop* Strum: D DU UDU

Feliz Navi-**[F]**dad **[G7]**
 Feliz Navi-**[C]**dad **[C]**
 Feliz Navi-**[F]**dad
 Prospero **[G7]** año y felici-**[C]**dad **[C↓]** *Stop*

Feliz Navi-**[F]**dad **[G7]**
 Feliz Navi-**[C]**dad **[C]**
 Feliz Navi-**[F]**dad
 Prospero **[G7]** año y felici-**[C]**dad **[C↓]** *Stop*

I want to wish you a **[F]** Merry Christmas **[G7]**
 I want to wish you a **[C]** Merry Christmas **[Am]**
 I want to wish you a **[F]** Merry Christmas
 From the **[G7]** bottom of my **[C]** heart **[C↓]** *Stop*

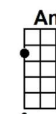
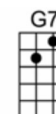
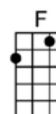
I want to wish you a **[F]** Merry Christmas **[G7]**
 I want to wish you a **[C]** Merry Christmas **[Am]**
 I want to wish you a **[F]** Merry Christmas
 From the **[G7]** bottom of my **[C]** heart **[C↓]** *Stop*

Feliz Navi-**[F]**dad **[G7]**
 Feliz Navi-**[C]**dad **[C]**
 Feliz Navi-**[F]**dad
 Prospero **[G7]** año y felici-**[C]**dad **[C↓]** *Stop*

Feliz Navi-**[F]**dad **[G7]**
 Feliz Navi-**[C]**dad **[C]**
 Feliz Navi-**[F]**dad
 Prospero **[G7]** año y felici-**[C]**dad **[C↓]** *Stop*

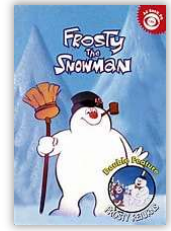
I want to wish you a **[F]** Merry Christmas **[G7]**
 I want to wish you a **[C]** Merry Christmas **[Am]**
 I want to wish you a **[F]** Merry Christmas
 From the **[G7]** bottom of my **[C]** heart **[C↓]** *Stop*

I want to wish you a **[F]** Merry Christmas **[G7]**
 I want to wish you a **[C]** Merry Christmas **[Am]**
 I want to wish you a **[F]** Merry Christmas
 From the **[G7]** bottom of my **[C]** he...art **[C]** cha cha cha



Frosty The Snowman

by Gene Autry and the Cass County Boys in 1950



Intro: **[F]** **[C]** **[G7]** **[C]** - 4 beat on each

[C] Frosty the Snowman was a **[F]** jolly **[G7]** happy **[C]** soul,
With a **[F]** corn cob pipe and a **[C]** button nose,
and two **[G7]** eyes made out of **[C]** coal.

[C] Frosty the Snowman is a **[F]** fairy **[G7]** tale they **[C]** say,
He was **[F]** made of snow but the **[C]** children know,
How he **[Dm]** came to **[G7]** life one **[C]** day. **[C7]**

There **[F]** must have been some **[Em]** magic,
In that **[Dm]** old silk **[G7]** hat they **[C]** found,
For **[G]** when they placed it on his head,
he be-**[Am]** gan to **[D7]** dance a-**[G]** round.

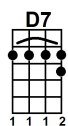
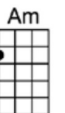
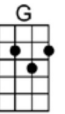
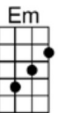
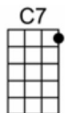
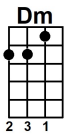
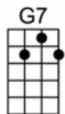
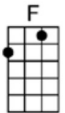
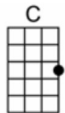
[C] Frosty the Snowman was a-**[F]** live as **[G7]** he could **[C]** be,
And the **[F]** children say he could **[C]** dance and play,
Just the **[Dm]** same as **[G7]** you and **[C]** me.

[C] Frosty the Snowman knew the **[F]** sun was **[G7]** hot that **[C]** day,
So he **[F]** said "Let's run we'll have **[C]** lots of fun,
now be-**[G7]** fore I melt a-**[C]** way."

Down in the village with a **[F]** broomstick **[G7]** in his **[C]** hand,
Running **[F]** here and there all a-**[C]** round the square,
Saying **[Dm]** "Catch me **[G7]** if you **[C]** can." **[C7]**

He **[F]** led them down the **[Em]** streets of town,
Right **[Dm]** to a **[G7]** traffic **[C]** cop,
And he **[G]** only paused one moment when,
He **[Am]** heard them **[D7]** holler **[G↓]** "Stop!"

For **[C]** Frosty the Snowman had to **[F]** hurry **[G7]** on his **[C]** way,
But he **[F]** waved goodbye saying **[C]** "Don't you cry
I'll be **[Dm]** back **[G7]** again some **[C]** day,
But he **[F]** waved goodbye saying **[C]** "Don't you cry
I'll be **[Dm]** back **[G7]** again some **[C]** day. **[G7]** **[C]**





Have Yourself a Merry Little Christmas

written in 1943 by Hugh Martin and Ralph Blane and introduced by Judy Garland in the 1944 MGM musical Meet Me in St. Louis.

key: C, 4/4 - 1 2 1 2 3 4

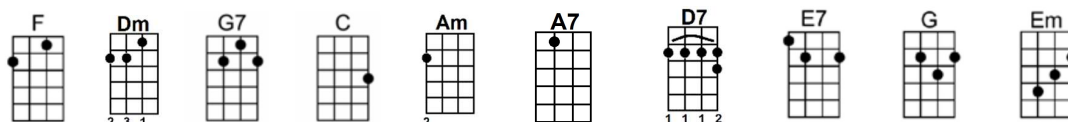
Intro: [F]/// [Dm]/ [G7]/ [C]/// (last line of song)

[C] Have your-[Am] self a [Dm] merry little [G7] Christmas
 [C] Let your [Am] heart be [Dm] light, [G7]
 [C] From now [Am] on your
 [Dm] Troubles will be [G7] out of [A7] sight. [D7]/ [G7]/

[C] Have your-[Am]self a [Dm] merry little [G7] Christmas
 [C] Make the [Am] yuletide [Dm] gay, [G7]
 [C] From now [Am] on your
 [Dm] Troubles will be [E7] miles [Am] away [C]

[Am] Once again as in [G] olden days
 Happy [Dm] golden days [G7] of [C] yore.
 [Am] Faithful friends who are [Em] dear to us
 Shall be [G] near to us once [Dm] more [G7]

[C] Someday [Am] soon we [Dm] all will be [G] together,
 [C] If the [Am] fates [Dm] allow, [G7]
 [C] Until [Am] then we'll [Dm] have to muddle [G7] through [Am] somehow.
 So [F] have yourself a [Dm] merry little [G7] Christmas [C] now. – *slow down*



Here Comes Santa Claus

By Gene Autry in 1947



Intro: **[Dm] [G7] [C] [G7]** - 2 beats on each

[C] Here comes Santa Claus here comes Santa Claus

[G7] Right down Santa Claus Lane

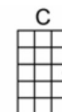
Vixen and Blitzen and all his reindeer **[C]** pullin' on the **[C7]** reins

[F] Bells are ringin' **[C]** children **[Am]** singin'

[Dm] All is **[G7]** merry and **[C]** bright **[C7]**

So **[F]** hang your stockings and **[C]** say your **[A7]** prayers

'Cause **[Dm]** Santa Claus **[G7]** comes to-**[C]** night **[G7]**



[C] Here comes Santa Claus here comes Santa Claus

[G7] Right down Santa Claus Lane

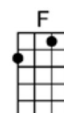
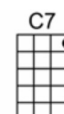
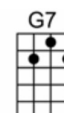
He's got a bag that's filled with toys for **[C]** boys and girls a-**[C7]** gain

[F] Hear those sleigh bells **[C]** jingle **[Am]** jangle

[Dm] Oh what a **[G7]** beautiful **[C]** sight **[C7]**

So **[F]** jump in bed and **[C]** cover your **[A7]** head

'Cause **[Dm]** Santa Claus **[G7]** comes to-**[C]** night **[G7]**



[C] Here comes Santa Claus here comes Santa Claus

[G7] Right down Santa Claus Lane

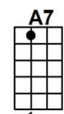
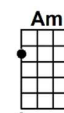
He doesn't care if you're rich or poor he **[C]** loves you just the **[C7]** same

[F] Santa Claus knows that **[C]** we're God's **[Am]** children

[Dm] That makes **[G7]** everything **[C]** right **[C7]**

So **[F]** fill your hearts with **[C]** Christmas **[A7]** cheer

'Cause **[Dm]** Santa Claus **[G7]** comes to-**[C]** night **[G7]**



[C] Here comes Santa Claus here comes Santa Claus

[G7] Right down Santa Claus Lane

He'll come around when chimes ring out

That it's **[C]** Christmas morn a-**[C7]** gain

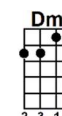
[F] Peace on earth will **[C]** come to **[Am]** all

If **[Dm]** we just **[G7]** follow the **[C]** light **[C7]**

So **[F]** let's give thanks to the **[C]** lord a-**[A7]** bove

'Cause **[Dm]** Santa Claus **[G7]** comes to-**[C]** night.

'Cause **[Dm]** Santa Claus. . . **[G7]** comes. . . to-**[C]** night. . . **[G7] [C]**



I Wish It Could be Christmas Every Day

artist: Kylie Wizzard writer: Roy Wood 1973



key: C, - 4/4 time – 1 2 1 2 3

Oh, when the **[C]** snowman brings the snow
 Oh well he **[F]** just might like to know
 He's put a **[C]** great big smile up-**[Am]** on somebody's **[Dm]** face. **[G]**
 If you **[C]** jump into your bed,
 Quickly **[F]** cover up your **[Dm]** head,
 Don't you **[C]** lock your doors, you know that
[G] Sweet Santa Claus is on his **[Bb]** way. **[C]**//

Chorus:

Oh well I **[D]** wish it could be Christmas every **[G]** day.
 When the **[A7]** kids start singing and the band begins to **[D]** play. **[A7]**
[D] Oh I wish it could be Christmas every **[G]** day
 So let the **[Em]** bells ring **[A7]** out for **[G]** Christmas! **[D]**//

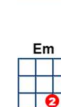
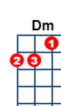
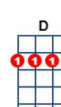
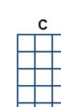
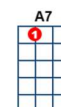
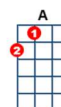
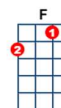
When we're **[C]** skating in the park,
 If the **[F]** storm cloud paints it dark
 Then your **[C]** rosy cheeks gonna **[Am]** light my merry **[Dm]** way. **[G]**
 Now the **[C]** "frosticals" appeared
 And they've **[F]** frozen up my **[Dm]** beard,
 So we'll **[C]** lie by the fire till the
[G] Sleep simply melts them all **[Bb]** away. **[C]**//

Chorus

When the **[C]** snowman brings the snow,
 Oh well he **[F]** just might like to know
 He's put a **[C]** great big smile up-**[Am]** on somebody's **[Dm]** face **[G]**
 So if **[C]** santa brings the sleigh, all **[F]** along that Milky **[Dm]** Way,
 I'll sign my **[C]** name on the rooftop in the **[G]** snow
 Then he may decide to **[Bb]** stay **[C]**//

Chorus

Why don't you **[G]** give your **[A]** love for **[G]** Christmas? **[D]**//
 Why don't you **[G]** give your **[A]** love for **[G]** Christ **[D↓]** mas? *Slow down*





I'm Dreaming of a White Christmas

Written by Irving Berlin and made famous by Bing Crosby in the 1942 film Holiday Inn.



Intro: **[G] [Em] [Am] [D]** - 4 beats on each.

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] Just like the **[D]** ones I used to **[G]** know,
 Where the tree tops **[G7]** glisten and **[C]** children **[Cm]** listen,
 To **[G]** hear **[Em]** sleigh bells in the **[Am]** snow. **[D]**///

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] With every **[D]** Christmas card I **[G]** write,
 May your days be **[G7]** merry and **[C]** bright, **[Cm]**
 And may **[G]** all your **[Am]** Christmases be **[G]** white. **[D]**/// - (pause)

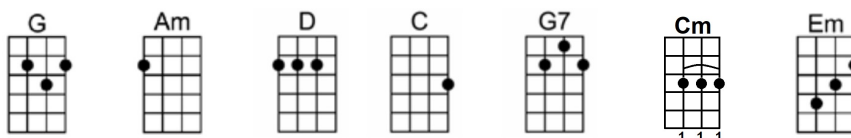
1 2 3 4 - Much faster and kazoo solo next verse.

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] Just like the **[D]** ones I used to **[G]** know,
 Where the tree tops **[G7]** glisten and **[C]** children **[Cm]** listen,
 To **[G]** hear **[Em]** sleigh bells in the **[Am]** snow. **[D]**///

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] With every **[D]** Christmas card I **[G]** write,
 May your days be **[G7]** merry and **[C]** bright, **[Cm]**
 And may **[G]** all your **[Am]** Christmases be **[G]** white. **[D]**/// slowing

(Slowing down)

May your days be **[G7]** merry and **[C]** bright, **[Cm]**
 And may **[G]** all your **[Am]** Christmases be **[G]** white.

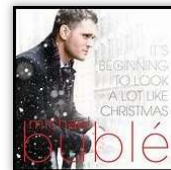




It's Beginning to Look a Lot Like Christmas

written in 1951 by Meredith Willson.

key: F 4/4 1 2 1 2 3



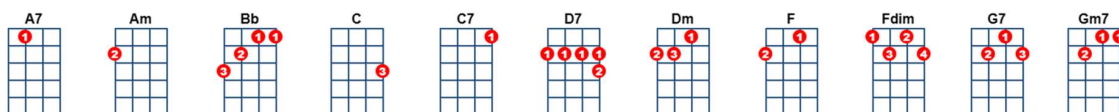
It's be-[F] ginning to look a [Bb] lot like [F] Christmas,
Ev-ry-[A7] where you [Bb] go [D7]
Take a [Gm7] look in the five and [C7] ten,
[Am] glistening once a-[Dm] gain
With [C] candy canes and [G7] silver lanes a-[C7] glow. [C]

It's be-[F] ginning to look a [Bb] lot like [F] Christmas,
toys in [A7] ev'ry [Bb] store [D7]
But the [Gm7] prettiest sight to [Fdim] see
is the [F] holly that will [D7] be on your [Gm7] own [C7] front [F] door.

A pair of [A7] hop along boots and a pistol that shoots
are the [Dm] wishes of [A7] Barney and [Dm] Ben,
[C7] Dolls that will talk and will [G7] go for a walk
Is the [C7] hope of [G7] Janice and [C] Jen,
And [C7] Mom and Dad can [G7] hardly wait,
for [Gm7] school to start [C] again.

It's be-[F] ginning to look a [Bb] lot like [F] Christmas,
Ev-ry-[A7] where you [Bb] go [D7]
There's a [Gm7] tree in the Grand Ho-[C7] tel,
[Am] one in the park as [Dm] well,
The [C] sturdy kind that [G7] doesn't mind the [Gm7] snow. [C]

It's be-[F] ginning to look a [Bb] lot like [F] Christmas
soon the [A7] bells will [Bb] start, [D7]
And the [Gm7] thing that will make them [Fdim] ring
is the [F] carol that you [D7] sing,
right with-[Gm7] in [C7] your [F] heart. [D7]
right with-[Gm7] in [C7] your [F] heart. [Bb]/ [F↓] – *slow down*



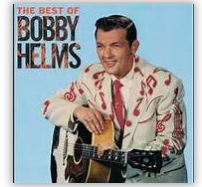
Jingle Bell Rock

key: C, artist: Bobby Helms 1957



Intro: [C] [Cmaj7] [C6] [Cmaj7] x 2 – 2 beats on each

[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock
[C6] Jingle bell [Cmaj7] swing and [Dm] jingle bells [G7] ring
[Dm] Snowin' and [G7] blowin' up [Dm] bushels of [G7] fun
[D7] Now the jingle hop [Gaug] has begun



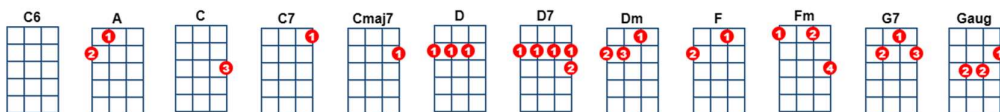
[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock
[C6] Jingle bells [Cmaj7] chime in [Dm] jingle bell [G7] time
[Dm] Dancin' and [G7] prancin' in [Dm] jingle bell [G7] square
[D7] In the [G7] frosty [C] air [C7]

What a [F] bright time it's the [Fm] right time
To [C] rock the night a-[C7] way
Jingle [D] bell time is a [D7] swell time
[G7↓] To go glidin' in a [Gaug] one horse sleigh

[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet
[C6] Jingle a[Cmaj7] round the [A] clock
[F] Mix and mingle in a [Fm] jinglin' beat
[D7] That's the [G7] jingle bell [C] rock

What a [F] bright time it's the [Fm] right time
To [C] rock the night a-[C7] way
Jingle [D] bell time is a [D7] swell time
[G7↓] To go glidin' in a [Gaug] one horse sleigh

[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet
[C6] Jingle a[Cmaj7] round the [A] clock
[F] Mix and mingle in a [Fm] jinglin' beat
[D7] That's the [G7] jingle bell, [D7] that's the [G7] jingle bell,
[D7] That's the [G7] jingle bell [C] rock. [G7] [C]





Jingle Bells – James Lord Pierpont (1850)

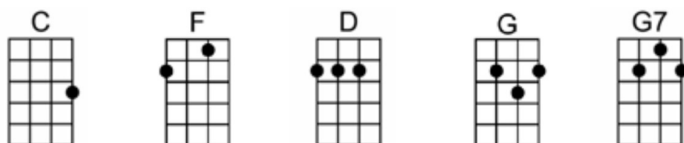
Intro: **[C]** /// **[C]** /// **[C]** // - *Play with sleigh bells.*

We're **[C]** dashing through the snow
 In a one-horse open **[F]** sleigh,
 O'er the fields we **[G]** go,
[G7] laughing all the **[C]** way.
 Bells on bobtail ring,
 Making spirits **[F]** bright,
 What fun it is to **[G]** ride and sing,
 a **[G7]** sleighing song **[C]** tonight.

[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it **[C]** is to ride,
 In a **[D]** one-horse open **[G]** sleigh, **[G7]** hey!
[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it **[C]** is to ride,
 In a **[G]** one-horse **[G7]** open **[C]** sleigh.

Repeat from start and play

In a **[G]** one... horse **[G7]** open... **[C]** sleigh.... **[G7]** **[C]**



Last Christmas

key: C, artist: Wham writer: George Michael



Intro: [C] [Am] [Dm] [G] – 4 beats on each

Chorus:

[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

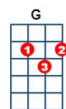
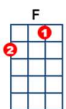
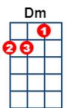
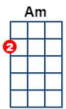
Last time slowing down - [C↓] Last [C↓] Christ-[C↓] mas

[C] Once bitten and twice shy,
[Am] I keep my distance, but you still catch my eye,
[F] Tell me baby, do you recognize me?
[G] Well, it's been a year, it doesn't surprise me.
[C] (Happy Christmas) I wrapped it up and sent it, (*Girls sing in brackets*)
[Am] With a note saying, "I love you", I meant it,
[Dm] Now I know what a fool I've been,
But if you [G] kissed me now, I know you'd fool me again.

Chorus

[C] A crowded room, friends with tired eyes,
[Am] I'm hiding from you, and your soul of ice,
[F] My god, I thought you were someone to rely on,
[G] Me? I guess I was a shoulder to cry on.
[C] A face on a lover with a fire in his heart,
[Am] A man under cover but you tore me apart,
[Dm]/ Oh, oh
Now I've [G] found a real love you'll never fool me again.

Chorus and end



Let It Snow – Sammy Cahn & Julie Styne 1945

Written in California during a heatwave.



Intro: **[D] [A] [D] [A]** - 2 beats on each

Oh the **[D]** weather out-**[A]** side is **[D]** frightful...

But the **[A]** fire is so de-**[A7]** lightful,

And **[Em]** since we've no place to go...

Let it **[A]** snow, let it **[A7]** snow, let it **[D]** snow.

Oh it **[D]** doesn't show **[A]** signs of **[D]** stopping,

And I've **[A]** brought some corn for **[A7]** popping,

The **[Em]** lights are turned way down low...

Let it **[A]** snow, let it **[A7]** snow, let it **[D]** snow.

When we **[A]** finally kiss good night...

How I **[E7]** hate going out in the **[A]** storm,

But if you really hold me tight...

[D7] all the way **[E7]** home I'll be **[A]** warm. **[A7]**

Oh the **[D]** fire is **[A]** slowly **[D]** dying...

And my **[A]** dear we're still **[A7]** good-bye-ing,

But as **[Em]** long as you love me so...

Let it **[A]** snow, let it **[A7]** snow, let it **[D]** snow.

When we **[A]** finally kiss good night...

How I **[E7]** hate going out in the **[A]** storm,

But if you really hold me tight...

[D7] All the way **[E7]** home I'll be **[A]** warm. **[A7]**

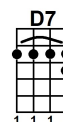
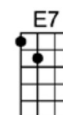
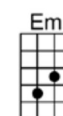
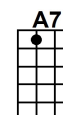
Oh the **[D]** fire is **[A]** slowly **[D]** dying.

And my **[A]** dear we're still **[A7]** good-bye-ing,

But as **[Em]** long as you love me so...

Let it **[A]** snow, let it **[A7]** snow, let it **[D]** snow.

Let it **[A]** snow. . . let it **[A7]** snow. . . let it **[D]** snow. . . **[A7] [D]**



Mary's Boy Child - Boney M 1978 Hit

By Jester Hairston in 1956



Intro Humming: 1 2 1 2 3

And [G] man will live for-[C] ever [Am] more,
Be-[G] cause of [D] Christmas [G] day.

[G] Long time ago in [C] Bethlehem,
[Am] So the [D] Holy Bible [G] say.
Mary's boy child [C] Jesus [Am] Christ,
Was [G] born on [D] Christmas [G] Day.

Chorus

[G] Hark now! [C] Hear the [D] angels [G] sing,
A [Em] king was [Am] born to-[D] day.
And [G] man will live for-[C] ever [Am] more,
Be-[G] cause of [D] Christmas [G] day.

[G] While shepherds watch their [C] flock by [Am] night,
They see a [D] bright new shining [G] star.
They hear a choir [C] sing a [Am] song,
The music [G] seemed to [D] come from a-[G] far

Chorus

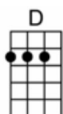
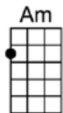
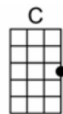
[G] Now Joseph and his [C] wife [Am] Mary,
Came to [D] Bethlehem that [G] night.
They found no place to [C] bear the [Am] child,
Not a [G] single [D] room was in [G] sight.

Chorus

[G] By and by they found a [C] little [Am] nook,
In a [D] stable all for-[G] lorn.
And in a manger [C] cold and [Am] dark,
Mary's [G] little [D] boy was [G] born.

Chorus

[G] Trumpets [C] sound and [D] angels [G] sing,
[Em] Listen to [Am] what they [D] say.
That [G] man will live for-[C] ever [Am] more,
Be-[G] cause of [D] Christmas [G] day.
That [G] man will live for-[C] ever [Am] more,
Be-[G] cause of [D] Christmas [G] day. - (slow down)





Merry Christmas Everybody

Slade 1973 by Noddy Holder



Are you **[C]** hanging up the **[Em]** stocking on the **[G]** wall?
 It's the **[C]** time that every **[Em]** Santa has a **[G]** ball
 Does he **[F]** ride a red-nosed **[C]** reindeer?
 Does a **[F]** ton upon his **[C]** sleigh?
 Do the **[Dm]** fairies keep him sober for a **[G]** day? **[G7]**

CHORUS

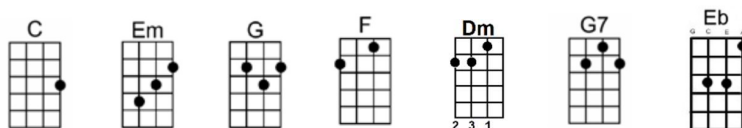
So here it **[C]** is, 'Merry **[Em]** Christmas',
 Every- **[Eb]** body's having **[G]** fun,
[C] Look to the **[Em]** future now, it's **[Eb]** only just begun **[G]**

Are you **[C]** waiting for the **[Em]** family to **[G]** arrive?
 Are you **[C]** sure you've got the **[Em]** room to spare **[G]** inside?
 Does your **[F]** granny always **[C]** tell ya'
 That the **[F]** old songs are the **[C]** best?
 Then she's **[Dm]** up and rock and rollin' with the **[G]** rest. **[G7]**

CHORUS

Are you **[C]** hanging up the **[Em]** stocking on the **[G]** wall?
 Are you **[C]** hoping that the **[Em]** snow will start to **[G]** fall?
 Do you **[F]** ride on down the **[C]** hillside
 In a **[F]** buggy you have **[C]** made?
 When you **[Dm]** land upon your head then you bin' **[G]** slayed! **[G7]**

CHORUS x 2 – *slow down on last line and end on [C].*





Mistletoe and Wine by Cliff Richard

key: G, 3/4 time

Intro: [G] [D] [D7] [G↓]

The [G] child is a king, the carollers sing,
the [Em] old has passed, there's a [D] new beginning.
[C] Dreams of Santa, [G] dreams of snow,
[A7] Fingers numb, [D] faces a-[D7] glow, it's ...



Chorus:

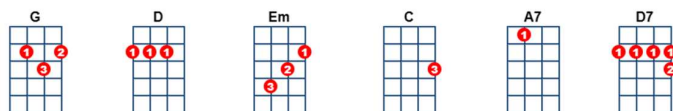
[G] Christmas time, mistletoe and wine,
children singing [D7] Christian rhyme.
With [D] logs on the fire and [D7] gifts on the tree,
a time to re-[D] joice in the [G] good that we see. – *slow down last time.*

A [G] time for living, a time for believing,
a [Em] time for trusting, [D] not deceiving.
[C] Love and laughter and [G] joy ever after,
[A7] ours for the taking, just [D] follow the [D7] master, it's...

Chorus:

It's a [G] time for giving, a time for getting,
a [Em] time for forgiving [D] and for forgetting.
[C] Christmas is love, [G] Christmas is peace,
a [A7] time for hating and [D] fighting to [D7] cease, it's...

Chorus: x 2 and end, slowing down on last line.



Rockin' Around the Christmas Tree

Brenda Lee 1958



Intro: **[Dm]** **[G7]** **[C]** **[G7]** - 4 beats on each

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree
at the **[G7]** Christmas party hop.

[Dm] Mistletoe **[G7]** hung where **[Dm]** you can **[G7]** see
ev'ry **[Dm]** couple **[G7]** tries to **[C]** stop. **[G7]**

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
let the **[G7]** Christmas spirit ring.

[Dm] Later we'll **[G7]** have some **[Dm]** pumpkin **[G7]** pie
and we'll **[Dm]** do some **[G7]** caro-**[C]** ling.

[F] You will get a sentimental **[Em]** feeling when you hear...

[Am] Voices singing, "Let's be jolly. **[D7]**

Deck the halls with **[G7]** boughs of holly."

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
have a **[G7]** happy holiday.

[Dm] Ev'ryone **[G7]** dancing **[Dm]** merrily

[G7] in the **[Dm]** new old **[G7]** fashioned **[C]** way.

[F] You will get a sentimental **[Em]** feeling when you hear...

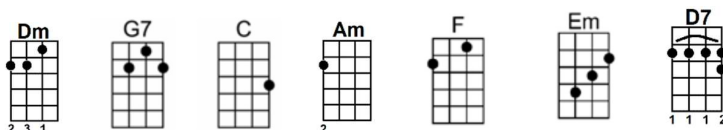
[Am] Voices singing, "Let's be jolly.

[D7] Deck the halls with **[G7]** boughs of holly."

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
have a **[G7]** happy holiday.

[Dm] Ev'ryone **[G7]** dancing **[Dm]** merrily **[G7]** in the

new... old... **[Dm]** fash-... **[G7]** ioned... **[C]** way... **[G7]** **[C]**



Rudolph the Red-Nosed Reindeer

A hit in 1949 by Gene Autry.



Intro: 1 2 1 2 3

You know **[F↓]** Dasher and **[Em↓]** Dancer,

And **[Dm↓]** Prancer and **[C↓]** Vixen,

[F↓] Comet and **[Em↓]** Cupid,

And **[Dm↓]** Donner and **[C↓]** Blitzen.

[Am↓] But do you re-**[D7↓]** call,

The most **[F↓]** famous **[F↓]** reindeer of **[G↓]** all?

Verse:

[C] Rudolph, the red-nosed reindeer

Had a very shiny **[G]** nose,

And if you ever saw it,

[G7] You would even say it **[C]** glows.

All of the other reindeer

Used to laugh and call him **[G]** names

They never let poor Rudolph

[G7] Join in any reindeer **[C]** games. **[C7]**

[F] Then one foggy **[C]** Christmas Eve

[Dm] Santa **[G7]** came to **[C]** say,

[G] "Rudolph with your **[E7]** nose so bright,

[D7] Won't you guide my **[G7]** sleigh tonight?"

[C] Then all the reindeer loved him

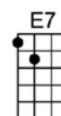
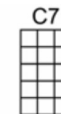
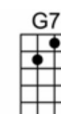
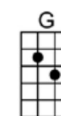
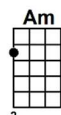
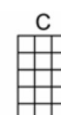
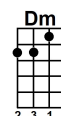
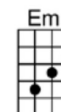
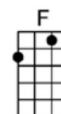
And they shouted out with **[G]** glee,

"Rudolph the red-nosed reindeer,

[G7] You'll go down in histo-**[C]** ry! "

Repeat from verse and end

[G7] You'll go down in **[F]** his-**[G7]** tor- **[C]** y! " **[G7]** **[C]**



Santa Claus Is Coming to Town -

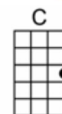
John Frederick Coots & Haven Gillespie

First sung by Eddie Canter in 1934



Intro Humming:

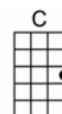
[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town. **[G]**



You **[C]** better watch out you **[F]** better not cry,

You **[C]** better not pout I'm **[F]** telling you why.

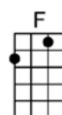
[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town. **[G]**



He's **[C]** making a list, he's **[F]** checking it twice,

He's **[C]** gonna find out who's **[F]** naughty or nice.

[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town **[C7]**

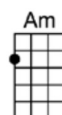


He **[C]** sees you when you're **[F]** sleeping....

He **[C]** knows when you're a-**[F]** wake.

He **[D]** knows if you've been **[G]** bad or good,

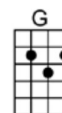
So **[D]** be good for goodness **[G]** sake.



Oh you **[C]** better watch out you **[F]** better not cry,

You **[C]** better not pout I'm **[F]** telling you why.

[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town **[C7]**

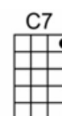


He **[C]** sees you when you're **[F]** sleeping....

He **[C]** knows when you're a-**[F]** wake.

He **[D]** knows if you've been **[G]** bad or good,

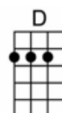
So **[D]** be good for goodness **[G]** sake.



Oh you **[C]** better watch out you **[F]** better not cry

You **[C]** better not pout I'm **[F]** telling you why,

[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town. **[G]**



[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town. - (slow down)

Silent Night – Mohr, Gruber (1818)

Waltz (3/4 time)

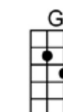
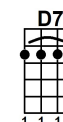
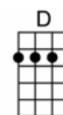


Intro: Humming.

[D] Sleep in [D7] heavenly [G] peace, [Em]
[G] Sleep in [D7] heavenly [G] peace. [C↓] [G↓]



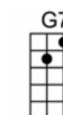
[G] Silent night, holy night!
[D] All is [D7] calm, [G] all is [G7] bright,
[C] Round yon Virgin, [G] Mother and [G7] Child,
[C] Holy infant so [G] tender and mild,
[D] Sleep in [D7] heavenly [G] peace, [Em]
[G] Sleep in [D7] heavenly [G] peace. [C↓] [G↓]



[G] Silent night, holy night!
[D] Shepherds [D7] quake [G] at the [G7] sight,
[C] Glories stream from [G] heaven [G7] afar,
[C] Heavenly hosts sing [G] Alleluia,
[D] Christ the [D7] Savior is [G] born! [Em]
[G] Christ the [D7] Savior is [G] born! [C↓] [G↓] - pause



[G] Silent night, holy night!
[D] Son of [D7] God [G] love's pure [G7] light,
[C] Radiant beams from [G] Thy holy [G7] face,
[C] With the dawn of [G] redeeming grace,
[D] Jesus [D7] Lord, at Thy [G] birth, [Em]
[G] Jesus [D7] Lord, at Thy [G] birth. [C↓] [G↓] - pause



Last verse humming

[G] Silent night, holy night!
[D] All is [D7] calm, [G] all is [G7] bright,
[C] Round yon Virgin, [G] Mother and [G7] Child,
[C] Holy infant so [G] tender and mild,
[D] Sleep in [D7] heavenly [G] peace, [Em]
[G] Sleep in [D7] heavenly [G] peace. [C↓] [G↓] – slowing down

Stop the Cavalry - Jona Lewie 1980



Intro: Last 4 line of 1st verse on Kazoos.

[A] Hey Mister Churchill [E7] comes over here

[A] To say we're doing [E7] splendidly,

[A] But it's very cold [E7] out here in the snow

[A] Marching to and from the [E7] enemy.

[A] Oh I say it's tough, [E7] I have had enough

[A] Can you stop the [E7] caval-[A] ry?

- Intro -

[A] Da da da da da, [E7] da da da da da,

[A] da da da da da, [E7] da da daaa.

[A] Da da da da da, [E7] da da da da da

[A] Da da da da [E7] daa da [A] daaa.

[A] I have had to fight [E7] almost every night,

[A] Down throughout the [E7] centuries.

[A] That is when I say [E7] oh yes yet again,

[A] Can you stop the [E7] caval-[A] ry?

[E7] Mary proudly [A] waits at home,

[E7] In the nuclear [A] fallout zone.

[E7] Wish I could be [A] dancing now,

[E7] In the arms of the [A] girl I love. - 2 3 4

(Chorus)

[E7] Du bu du bu dum dum, du bu du bu dum

Du bu [A] dum dum du bu dum du bu du bu dum

[E7] Du bu du bu dum dum, du bu du bu dum

Du bu [A] dum dum du bu dum du bu du bu dum

[G] Wish I was at home for [D] Christmas...

[A] [D] [A] [D] [A] [D] [A] [A] - (2 beats on each)

[E7] Wish I could be [A] dancing now,

[E7] In the arms of the [A] girl I love.

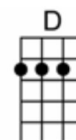
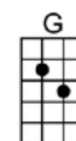
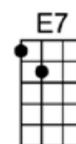
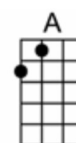
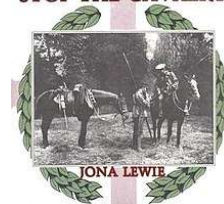
[E7] Mary proudly [A] waits at home,

[E7] She's been waiting [A] two years long.

(Repeat Chorus)

[A] [D] [A] [D] [A] [E7] [A↓] - (2 beats on each)

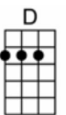
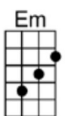
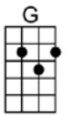
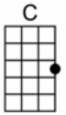
STOP THE CAVALRY



The Twelve Days of Christmas - Traditional



1. On the **[C] first** day of Christmas my **[G]** true love gave to **[C]** me,
A partridge in a **[G]** pear **[C]** tree.
2. On the **[C] second** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Two turtle doves, and a **[C]** partridge in a **[G]** pear **[C]** tree.
3. On the **[C] third** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Three French hens, two turtle doves,
and a **[C]** partridge in a **[G]** pear **[C]** tree.
4. On the **[C] fourth** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Four calling birds, three French hens, two turtle doves,
and a **[C]** partridge in a **[G]** pear **[C]** tree.
- ➡ 5. On the **[C] fifth** day of Christmas my **[G]** true love gave to **[C]** me:
[Em] Five [D] golden [G] rings. [G7]
[C] Four calling birds, **[F]** three French hens, **[G]** two turtle doves,
and a **[C]** partridge in a **[G]** pear **[C]** tree.
6. On the **[C] sixth** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Six geese-a-laying, . . . (*Repeat from arrow*)
7. On the **[C] seventh** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Seven swans-a-swimming, six geese-a-laying, . . (*Repeat from arrow*)
8. On the **[C] eighth** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Eight maids-a-milking, seven swans-a-swimming, six geese-a-laying,
. . . (*Repeat from arrow*)
9. On the **[C] ninth** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Nine ladies dancing, eight maids-a-milking, seven swans-a-swimming,
six geese-a-laying, . . . (*Repeat from arrow*)
10. On the **[C] tenth** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Ten lords-a-leaping, nine ladies dancing, eight maids-a-milking,
seven swans-a-swimming, six geese-a-laying, . . (*Repeat from arrow*)
11. On the **[C] eleventh** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Eleven pipers piping, ten lords-a-leaping, nine ladies dancing,
eight maids-a-milking, seven swans-a-swimming, six geese-a-laying,
. . . (*Repeat from arrow*)
12. On the **[C] twelfth** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Twelve drummers drumming, eleven pipers piping, ten lords-a-leaping,
nine ladies dancing, eight maids-a-milking, seven swans-a-swimming,
six geese-a-laying, . . . (*Repeat from arrow*)



We Wish You A Merry Christmas.

3/4 - 1 2 3



Intro: [G] // [D] // [C] / [D] [G]

We [G] wish you a merry [C] Christmas,

We [A] wish you a merry [D] Christmas,

We [B] wish you a merry [Em] Christmas and a

[C] Happy [D] new [G] year.

[G] Good tidings we [D] bring to [Em] you and your [D] kin,

We [G] wish you a merry [D] Christmas and a

[C] Happy [D] new [G] year. - *pause*

Oh [G] bring us some figgy [C] pudding,

Oh [A] bring us some figgy [D] pudding,

Oh [B] bring us some figgy [Em] pudding,

And [C] bring it [D] out [G] here!

[G] Good tidings we [D] bring to [Em] you and your [D] kin,

We [G] wish you a merry [D] Christmas and a

[C] Happy [D] new [G] year. - *pause*

We [G] we won't go until we [C] get some,

We [A] won't go until we [D] get some,

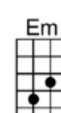
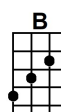
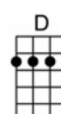
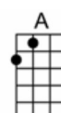
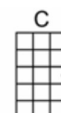
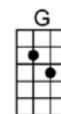
We [B] won't go until we [Em] get some,

So [C] bring some [D] out [G] here.

[G] Good tidings we [D] bring to [Em] you and your [D] kin,

We [G] wish you a merry [D] Christmas and a

[C] Happy [D] new [G] year. - *(slow down)*



When a Child Is Born.

Johnny Mathis 1976



Intro: **[C] [G] [C]** ↓ - strum D DU UD

A ray of **[C]** hope **[G]** flickers in the **[C]** sky, **[F] [C]**

A tiny star **[Am]** lights up way up **[G]** high,

All a-**[F]** cross the land **[G]** dawns a brand new **[Em]** morn', (2-3-4)

[Am] This comes to **[G]** pass,

[Dm] when a **[G7]** child is **[C]** born. **[F] [C]** - (pause)

A silent **[C]** wish **[G]** sails the seven **[C]** seas, **[F] [C]**

The winds of change **[Am]** whisper in the **[G]** trees.

And the **[F]** walls of doubt **[G]** crumble tossed and **[Em]** torn, (2-3-4)

[Am] This comes to **[G]** pass,

[Dm] when a **[G7]** child is **[C]** born. **[F] [C]** - (pause)

A rosy **[C]** dawn **[G]** settles all **[C]** around, **[F] [C]**

You get the feel **[Am]** you're on solid **[G]** ground.

For a **[F]** spell or two, **[G]** no-one seems **[Em]** forlorn, (2-3-4)

[Am] This comes to **[G]** pass,

[Dm] when a **[G7]** child is **[C]** born. **[F] [C]** - (pause)

It's all a **[C]** dream, **[G]** an illusion **[C]** now. **[F] [C]**

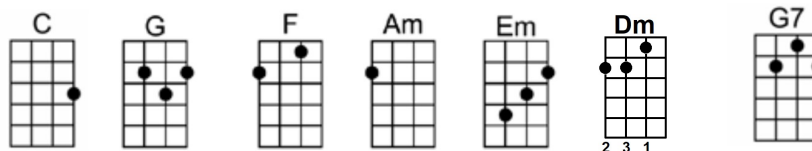
It must come true **[Am]** sometime soon **[G]** somehow.

All **[F]** across the land **[G]** dawns a brand new **[Em]** morn', (2-3-4)

[Am] This comes to **[G]** pass, **[Dm]** when a **[G7]** child is **[C]** born.

[Am] This comes to **[G]** pass,

[Dm] when a **[G7]** child is **[C]** born. **[F]/ [C↓]** - (slow down)



Winter Wonderland

By Felix Bernard and Richard Smith 1934



4/4 1..2....1234

Intro: **[G7] [C7] [F] [C7↓]** - 2 beats on each, except last C7

Sleigh bells **[F]** ring, are you list'nin?

In the **[C7]** lane, snow is glist'nin,

A beautiful sight; we're happy tonight

[G7] Walkin' in a **[C7]** Winter Wonder- **[F]** land. **[C7]**



Gone a- **[F]** way is the bluebird.

Here to **[C7]** stay is a new bird.

He sings a love song as we go along

[G7] Walkin' in a **[C7]** Winter Wonder- **[F]** land.

Chorus:

[A] In the meadow **[E7]** we can build a **[A]** snowman,
then pretend that **[E7]** he is Parson **[A]** Brown.

[C] He'll say "Are you **[G7]** married?" we'll say "**[C]** No, man."

But **[C7]** you can do the **[G7]** job when you're in **[C]** town. **[C7]**

Later **[F]** on, we'll conspire, as we **[C7]** dream by the fire,

To face unafraid the plans that we made

[G7] Walkin' in a **[C7]** Winter Wonder- **[F]** land.

Chorus:

When **[F]** it snows, ain't it thrilling,

Though your **[C7]** nose gets a chilling

We'll frolic and play, the Eskimo way

[G7] Walking in a **[C7]** winter wonder- **[F]** land **[C7]**

[G7] Walkin'..... in a **[C7]** Winter..... Wonder- **[F]** land. **[C7] [F]**

